







East Midlands Academy Trust

English Text and Outcome Overview



			
Purpose	Form	Audience	Impact
Narrate	How will the talk/writing be structured? <i>e.g., letter, diary, email, blog, recipe, biography, illustrated story. Form will also inform a writer's language choices.</i>	Who are we writing for? <i>Writers adjust the tone and formality of the writing according to its audience. Authentic audiences lead to more motivated writers.</i>	How will the reader feel or what might they do? <i>e.g., happy, confused, informed, curious; will they know something new or have changed their opinion?</i>
Inform/describe			
Explain			
Persuade			
Discuss			

Guidance:

Narrative should be taught in sequence whereas poetry and non-fiction units can be moved to fit with the broader curriculum or be integrated into a narrative unit.

- The purpose, form and audience can be tweaked to fit the chosen text or outcome.
- Where the form is 'short story', this could include alternative story endings, innovated stories or stories that continue from those the children have read.
- The subject of non-fiction texts can be changed to match any aspect of the broader curriculum.
- The impact statement should make sense when preceded by: 'my reader will...'



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English Text and Outcome Overview – Year 1



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Theme	<p>Into the woods</p>	<p>Playtime</p>	<p>Let's go outside!</p>	<p>Land of Adventure</p>	<p>Animal Magic</p>	<p>A Royal Occasion</p>
	Narrative	<p>1) Traditional tales with predictable phrasing</p> <p>P To narrate</p> <p>F oral and written sentences</p> <p>A peers</p>	<p>2) Traditional tales with predictable phrasing</p> <p>P To narrate</p> <p>F a sequence of sentences</p> <p>A peers</p>	<p>3) Classic stories which reflect childhood experiences</p> <p>P To narrate</p> <p>F illustrated sentences, retelling the events of a story</p> <p>A school and families (display)</p> <p>I be entertained</p>	<p>4) Traditional tales</p> <p>P To narrate</p> <p>F a retelling of a familiar traditional tale</p> <p>A peers</p> <p>I be entertained</p>	<p>5) Contemporary animal stories</p> <p>P To narrate</p> <p>F a short story which innovates on one that's been read</p> <p>A peers</p> <p>I be entertained</p>	<p>6) Stories with royal characters</p> <p>P To narrate</p> <p>F an original short story</p> <p>A peers</p> <p>I be entertained</p>
	Poetry	<p>1) Seasonal poetry</p> <p>P to describe</p> <p>F class recital of a poem</p> <p>A school and families</p> <p>I feel happy, uplifted</p>	<p>2) Playground rhymes and songs</p> <p>P to narrate / describe</p> <p>F performance of poems learned by heart</p> <p>A younger children</p> <p>I have fun</p>		<p>3) Performance poetry</p> <p>P to narrate</p> <p>F Whole class performance of a range of poems on a theme</p> <p>A school and families</p> <p>I be entertained</p>	<p>4) Animal poems</p> <p>P to describe</p> <p>F rhyming couplets about animals</p> <p>A school and families (display)</p> <p>I smile and laugh</p>	
	Non-Fiction	<p>1) Information texts (human body)</p> <p>P to inform/ explain</p> <p>F captions and labels</p> <p>A peers</p>	<p>2) Information texts (toys and games)</p> <p>P to inform/ explain</p> <p>F sentences on a topic</p> <p>A peers</p>	<p>3) Description/report of personal experience</p> <p>P to narrate</p> <p>F journal/diary</p> <p>A peers</p>		<p>4) Instructions (how to care for an animal)</p> <p>P to explain</p> <p>F instruction manual</p> <p>A schools and families (display)</p>	<p>5) Information both real and imagined (royalty)</p> <p>P to inform/describe</p> <p>F character profile</p> <p>A peers</p>

I learn something new about the human body

I learn something new about toys

I understand someone's experiences

I know how to look after an animal

I know how to recognise a royal




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English Text and Outcome Overview – Year 2





		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Theme	 Home Sweet Home	 Town and Country	 Anything Grows ...	 Fire! Fire!	 Worlds Apart	 Fun in the Sun
	Narrative	1) Letters and postcards P To narrate describe F letter or postcard A a story character I understand another's experiences	2) Traditional tales P To narrate F retold story A a story character I be entertained	3) Picture books P To narrate F illustrated story A famous author I be entertained	4) Alternative traditional tales P To narrate F short story A year 1 I be surprised, entertained	5) Stories from a range of cultures P To narrate F short story A peers I understand more about other cultures	6) Simple chapter books P To narrate F chapter story A year 1 I be entertained
	Poetry	1) Counting/maths poems P to inform F rhyming poem A peers I remember number facts		2) Nature poems P to describe F descriptive, free-verse poem A school and families (display) I imagine a view, image or experience		3) Rhymes and songs from around the world P to narrate describe F rhyming poems (performance) A school and families I imagine the experiences of others	4) Seaside Poems P to narrate describe F descriptive poems (free verse) A peers I be entertained
Non-Fiction	1) Instructions (recipes) P explain F recipe A families	2) Information texts (different types of homes) P to inform/describe F class information book A visitors to the class/book corner	3) Journals (seed growth) P to narrate inform F plant growth diary/journal A headteacher	4) Instructions (safety in the home) P to explain F safety information booklet A families	5) Character profiles (famous people) P to inform/describe F character profile A school and families (display)	6) Descriptions/spotters' guides P to describe explain F spotter's guide A peers	


   know how to cook something

 know more about different types of home

 understand germination and plant growth

 know how to stay safe at home

 find out about famous people's lives

 identify features and creatures at the seaside



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English Text and Outcome Overview – Year 3



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Theme	 Stones and...	 Funny Bones	 Disasters		 Ancient lands	 The Dark
	Narrative	1) Historical stories (Stone Age) P To narrate F short story A peers I be entertained	2) Contemporary, humorous stories P To narrate F illustrated story A a famous author I laugh	3) Imagined recounts P To narrate F diary A myself I reflect on experiences	4) Short stories (disaster) P To narrate F short story or play A older children or reading buddies I be thrilled, excited	5) Myths (quests) P To narrate explain F illustrated story A visitors to the class/book corner I be entertained	6) Chapter stories P To narrate F chapter story A visitors to the school library I be scared
	Poetry	1) Free verse P to describe F free verse poem A peers I be entertained	2) Christmas songs P To narrate describe F song (performance) A school/family I feel joy and happiness	3) Poetic form (haiku and tanka) P to describe F haikus and tanka A headteacher I imagine a place or experience		4) Rhyming couplets P to describe F rhyming poems or story A peers I be entertained	4) Poems on a theme (e.g. feelings) P to describe F free verse or rhyming poems A school and families (display) I empathise
Non-Fiction	1) Information texts (Stone Age) P to inform/describe F class information book A visitors to the class/book corner I learn about the stone age	2) Fact-files (Dinosaurs and fossils) P to inform/describe F fact-file A school and families (display) I know the difference between different dinosaurs	3) Eyewitness accounts (including video and audio recordings) P to narrate inform F imagined eye-witness account of a real event A peers I imagine being at a historic event	4) Instructions (Egyptians) P to explain F instruction A an ancient Egyptian I know how to embalm a body or other ancient rituals	5) Persuasive language P to persuade F letter or email A family member I change their mind		



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English Text and Outcome Overview – Year 4



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	Theme	 World of Sport	 What's Eating You?	 Keen to be Green		 Eureka!	 Diversity
	Narrative	1) Fables (Aesop) P To narrate persuade F Fable A peers I be entertained, learn a moral lesson	2) Illustrated stories/picture books involving predators P To narrate F illustrated story A year 3 I be entertained, shocked	3) Short stories with a moral message (modern fables) P To narrate explain F short story or play A peers I be entertained, learn a moral lesson	4) Adventure stories P To narrate F short story (anthology) A visitors to the class/book corner I be thrilled	5) Biography (real or imagined) P To narrate inform F magazine article (class magazine) A peers I be entertained	6) Chapter stories P To narrate F chapter story A school and families (display) I be entertained, learn about others' personal experiences
	Poetry	1) Free Verse (Olympics) P to inform/describe F free verse poem A school and families (display) I be entertained	2) Limericks P To narrate F limericks A school (performance) I laugh	3) Poems on a theme (environment) P to inform/describe F free verse or rhyming poems A headteacher I be entertained		4) Odes (admired people/characters) P to describe F ode A visitors to the school library I appreciate a person, place or thing	5) Poet study P to describe F poem A peers I be entertained
Non-Fiction	P to inform/describe F magazine article A visitors to the school library I be inspired to become a sporting hero	2) Information texts (predators and parasites) P to inform F class information book A visitors to the class/book corner I understand more about predators or parasites	3) Advertising campaigns (environmental issues) P To persuade F posters, leaflets and radio/TV adverts A school community I want to support a worthy cause		4) 'How to' guides (inventions) P to explain F guidebook/webpage A peers I understand how to use/do something	5) Information texts (evolution) P to inform/describe F class information book A visitors to the class/book corner I understand more about evolution	







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English Text and Outcome Overview – Year 5





		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	Theme	 Invaders	 I Believe	 Journeys		 Space Odyssey	 Displacement
	Narrative	1) Historical stories (Vikings/Anglo Saxons) P To narrate F saga (oral story) A younger children I be entertained	2) Stories which explore modern day issues such as bullying P To narrate persuade F illustrated story A headteacher I be entertained	3) Flashback P To narrate F non-linear story A school and family (display) I be entertained	4) Fiction from our literary heritage (journey stories) P To narrate F short story A peers I be intrigued, feel excited	5) Sci-fi P To narrate F short story or play A peers I be thrilled, entertained	6) Stories about displaced characters P To narrate inform F chapter story A visitors to the school library be entertained, learn about others' personal experiences I
		Poetry	1) Kennings P to describe F kenning poems A school and families (display) I be entertained, amused		2) Classic narrative poetry P to narrate F narrative poem A peers I be entertained		3) Poems with figurative language (Space) P to describe F poem A peers I be entertained
Non-Fiction	1) Information texts (mountains) P to inform F class information book A visitors to the class/book corner	2) Requests and complaints P to persuade F email or letter A whomever the correspondence is for	3) Information presented in a narrative style ('fact'ion) P To narrate inform F short story A peers		4) Newspaper reports (historical events/space race) P to inform discuss F newspaper A families	5) Information texts (forces) P to inform explain F factsheet A year 4	

   know more about the world's mountains

 change mind/grant request

 understand more about a chosen topic

 understand more about the space race

 know more about forces

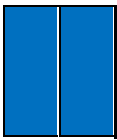


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English Text and Outcome Overview – Year 6



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	Theme	 Fall Out	 Peace	 It's My Right		 It's a Mystery	 Portals
	Narrative	1) War stories, part 1 P To narrate F short story or play A peers I be shocked, entertained	2) War Stories, part 2 P To narrate F short story A school and families (display) I be entertained	3) Biography P To narrate inform F biography (anthology) A visitors to the school library I be entertained and better informed about the life of a famous activist		4) Mystery/ghost stories including classic fiction P To narrate F illustrated story A peers I feel frightened, be entertained	6) Fractured narrative (portal stories) P To narrate F chapter story A famous author I be entertained
	Poetry	1) Free verse (topic of choice) P to describe F free verse poem A peers I be entertained	2) Song lyrics P To narrate describe F song (performance) A school and families I be entertained			3) Poetry (imagery) P to describe F poem A peers I be entertained, see vivid images of what is being described)	4) Narrative poetry P to narrate F narrative poem A headteacher I be entertained
Non-Fiction	1) Information texts (WW2) P to inform/describe F class information book A peers	2) Debate (war) P to discuss F a debate (whole class) A peers	3) Speeches P To discuss persuade F a speech A school community (video clips on website)		4) Magazines (hobbies and interests) P to inform explain F whole class magazine A school and families (published magazine)	5) Memoirs P to narrate F chapter book A school and families (display)	



I Understand more about WW2

I change their opinion

I think about their own actions and how they might change to support a cause

I be entertained and learn something new

I have happy memories of the authors once they have moved onto secondary school